

Oscar Montero es el autor de [Erotismo y representación en Julián del Casal, José Martí. An Introduction, The Name Game](#), sobre Severo Sarduy, y traductor de [Las letras de Borges](#) de Sylvia Molloy. Su obra de teatro [Las rutas de Julia de Burgos](#) fue presentada en Lehman Stages en febrero, 2014. Montero ha sido profesor titular en Lehman College, The Graduate Center, City University of New York, y profesor invitado en Emory, Columbia, Princeton, y State University of New York, Stony Brook. Recientemente ha publicado [Bobby's Cuba. Prelude to a Revolution](#), el testimonio de un octogenario exilado en New York. Bobby recuerda fragmentos de la historia de su pueblo heredados de su familia junto a detalles de del ambiente político y cultural de los años que preceden la Revolución de 1959.

Oscar Montero is an independent researcher, translator and writer from Cuba, now living in New York. Montero is the author of [Erotismo y representación en Julián del Casal, José Martí. An Introduction](#), *The Name Game*, on the work of Severo Sarduy, and translator of Sylvia Molloy's *Signs of Borges*. His play *Las rutas de Julia de Burgos* was presented at Lehman Stages in February 2014. He has been professor at Lehman College, The Graduate Center, City University of New York, and visiting professor at Emory, Columbia, Princeton, and the State University of New York, Stony Brook. He has recently published [Bobby's Cuba. Prelude to a Revolution](#), the first-person narrative of an octogenarian Cuban exile. Bobby recalls fragments of Cuban history passed down in his family as well as political and cultural events leading up to the Revolution of 1959.